

Bachelor of Fine Arts – Production Design

BFA Degree Total 130 credits

Filmmaking Total
Liberal Arts Total

88 credits
42 credits

| Year One | | Credits per Semester | Total Credits |
|---------------------|---|----------------------|---------------|
| FIM 5599 | Intensive Arts | 1 - | 1 |
| FIM 1001 | Fundamentals of Production Design | 1 - | 1 |
| FIM 1101, 1102 | Fundamentals of Screenwriting I [II is optional] | 2 [2] | 2 |
| FIM 1201, 1202 | Fundamentals of Directing I & II | 2 2 | 4 |
| FIM 1311, 1312 | Short Film (Fall); American Cinema (Spring) | 3 3 | 6 |
| FIM 1401, 1402 | Fundamentals of Producing I & II | 1 1 | 2 |
| FIM 1611, 1612 | Fundamentals of Picture Editing I & II | 1 2 | 3 |
| FIM 1622 | Fundamentals of Sound Design | - 1 | 1 |
| FIM 1801 | Fundamentals of Cinematography | 2 - | 2 |
| ENG 1101, 1102 | Composition I & II | 3 3 | 6 |
| MAT/SCI | Math or Science Elective | 3 - | 3 |
| ARH 1XXX | Art History Elective | - 3 | 3 |
| Year One Total | | 19 15 | 34 |
| Year Two | | Credits per Semester | Total Credits |
| FIM 5599 | Intensive Arts | 1 - | 1 |
| FAR 2011, 2012 | Drafting I & II | 2 2 | 4 |
| FAR 2021 | Pre-Visualization | 2 - | 2 |
| FAR 2022 | Digital Design for the Art Director | - 2 | 2 |
| FAR 2050 | Sketching for Communication | 2 - | 2 |
| FAR 2040 | Perspective Drawing | - 2 | 2 |
| FAR 2061, 2062 | Year 2 Art Direction Workshop I & II | 2 2 | 4 |
| FIM 2311, 33XX | Classics of World Cinema (Fall); Cinema Studies (Spr) | 3 3 | 6 |
| HUM 2101 | Self, Society and Cosmos | 3 - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - 3 | 3 |
| LIT/WRI | Literature or Writing Elective | 3 - | 3 |
| | Liberal Arts Elective | - 3 | 3 |
| Year Two Total | | 18 17 | 35 |
| Year Three | | Credits per Semester | Total Credits |
| FIM 5599 | Intensive Arts | 1 - | 1 |
| FAR 3031, 3032 | Visual Effects for the Production Designer I & II | 2 2 | 4 |
| FAR 3040 | Color Rendering Techniques | 2 - | 2 |
| FAR 3061, 3062 | Year 3 Art Direction Workshop I & II | 2 2 | 4 |
| FAR 3072 | Year 3 Production Design Practicum | - 4 | 4 |
| FAR 2070, FAR 3020, | Life Drawing, Decorative Finishes, | 2 2 | 4 |
| FIM 33XX, FIM 37XX | Cinema Studies, Independent Study, | | |
| FIM 4088, FIM XX98 | or Special Topics Electives ¹ | | |
| PHI/PSY | Philosophy or Psychology | 3 - | 3 |
| HUM/HIS | Humanities or History Elective | - 3 | 3 |
| | Liberal Arts Elective | 3 - | 3 |
| | Liberal Arts Elective | - 3 | 3 |
| Year Three Total | | 15 16 | 31 |
| Year Four | | Credits per Semester | Total Credits |
| FIM 5599 | Intensive Arts | 1 - | 1 |
| FAR 4021, 4022 | Production Design Analysis I & II | 2 2 | 4 |
| FAR 4030 | Residential Decoration | - 2 | 2 |
| FAR 4061, 4062 | Year 4 Art Direction Workshop I & II | 2 2 | 4 |
| FAR 4071, 4072 | Year 4 Production Design Practicum I & II | 6 3 | 9 |
| FAR 2070, FAR 3020, | Life Drawing, Decorative Finishes, ¹ | 2 2 | 4 |
| FIM 33XX, FIM 37XX | Cinema Studies, Independent Study, | | |
| FIM 4088, FIM XX98 | or Special Topics Electives ¹ | | |
| | Liberal Arts Elective | 3 - | 3 |
| | Liberal Arts Elective | - 3 | 3 |
| Year Four Total | | 16 14 | 30 |

¹ All Production Design students must complete a minimum of 8 credit hours of arts elective coursework as part of the required 88 Filmmaking credit hours towards this degree. We recommend that you select these electives in consultation with your Production Design mentor.