

Bachelor of Fine Arts – Costume Design & Technology

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 125 credits	DEP Course Total	95 credits
	General Education Course Total	30 credits

Year One		Credits per Semester		Total Credits
DEP 1000, 1000	Production	4	4	8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1111, 1112	Drawing I & II	2	2	4
DEP 1121, 1123	Color and Design I & II	2	2	4
DEP 1651	Costume Technology Practicum	1	-	1
DEP 1652	Costume Technology I	-	3	3
FYS 1000	Making & Reflecting	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirements ¹	3	3	6
Year One Total		16	18	34
Year Two		Credits per Semester		Total Credits
DEP 5000, 5000	Production	6	6	12
DEP 2601, 2602	Costume Design IA & IB	3	3	6
DEP 2651, 2652	Costume Technology IIA & IIB	3	3	6
DEP 3113	Costume Rendering	-	1	1
DEP 3126	Life Drawing	1	-	1
HUM 2100	Critical Dialogues	3	-	3
HUM 2200	Paths to the Present	-	3	3
Year Two Total		16	16	32
Year Three		Credits per Semester		Total Credits
DEP 5000, 5000	Production	6	6	12
DEP 3651, 3652	Costume Technology IIIA & IIIB	3	3	6
	Arts Elective	2	2	4
	General Education Requirements ¹	6	6	12
Year Three Total		17	17	34
Year Four		Credits per Semester		Total Credits
DEP 5000, 5000	Production	6	6	12
DEP 3024	Sculpture for the Theatrical Designer	-	2	2
DEP 4651	Costume Technology IVA	3	-	3
DEP 4653	Costume Technology Portfolio Capstone	-	3	3
	Arts Elective	3	2	5
Year Four Total		12	13	25

¹General Education
 UNCSA Liberal Arts Core:
 3 credits FYS 1000: Making & Reflecting
 3 credits ENG 1200: Writing About ...
 3 credits HUM 2100: Critical Dialogues
 3 credits HUM 2200: Paths to the Present
 3 credits Social or Behavioral Sciences
 (Sociology, Anthropology, Psychology)
 3 credits Language, Literature, and Culture
 (Writing, Literature, English, Foreign Language, Communication)
 3 credits Humanities
 (History, Humanities, Art History, Philosophy, Theater History)
 3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).