

Master of Fine Arts – Graduate Stage Automation

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSCA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

MFA Degree Total 74 credits

Year One		Credits per Semester		Total Credits
DEP 6000, 6000	Production	6	6	12
DEP 6001	D&P Colloquium	1	-	1
DEP 6431, 6432	Motion Control IA & IB	3	3	6
DEP 6462	Advanced Computer Techniques	-	2	2
DEP 6111	Graduate Technical Graphics I ¹	3	-	3
DEP 6421, 6422	Theatrical Structures and Stage Dynamics I & II	3	3	6
DEP 6442	Graduate Welding and Metalworking ¹	-	2	2
Year One Total		16	16	32
Year Two		Credits per Semester		Total Credits
DEP 7000, 7000	Production	6	6	12
DEP 6411	Graduate Technical Direction I	3	-	3
DEP 6451, 6452	Motion Control IIA & IIB	3	3	6
DEP 7431	Graduate Theatrical Rigging	-	3	3
Year Two Total		12	12	24
Year Three		Credits per Semester		Total Credits
DEP 8000, 8000	Production	4	3	7
DEP 7451, 7452	Motion Control IIIA & IIIB	3	3	6
DEP 8411	Machining and Fabricating for the Theatre	2	-	2
DEP 8909	Thesis	-	3	3
Year Three Total		9	9	18

¹ Graduate Technical Direction students should show proficiency in:

DEP 1153: Technical Graphics I before enrolling in DEP 6111: Graduate Technical Graphics I

DEP 1422: Welding and Metalworking I before enrolling in DEP 6442: Graduate Welding and Metalworking