

GIANNA MARULLO

She/Her | 864-516-0634 | gcmarullo@gmail.com

DIRECTING

*denotes upcoming

<i>NSFW*</i>	Lucy Kirkwood	UNCSA, Keys to the Kingdom
<i>No Exit*</i>	Jean-Paul Sartre	UNCSA, Director's Festival
(An excerpt from) <i>How I Learned to Drive</i>	Paula Vogel	UNCSA, Director's Festival
(An excerpt from) <i>Three Tall Women</i>	Edward Albee	UNCSA, Director's Festival
<i>Talk to Me Like the Rain and Let Me Listen...</i>	Tennessee Williams	UNCSA, Director's Festival
<i>Alma Jean</i>	Joplin Gagné	UNCSA, Director's Festival
<i>Dear Sappho</i>	Devised by Ensemble	UNCSA, Intensive Arts
(An excerpt from) <i>The Dumb Waiter</i>	Harold Pinter	SC Children's Theatre, Directing Projects

ASSISTING

*denotes upcoming

<i>Hamlet</i>	William Shakespeare	Piedmont Shakespeare Co, Dir. Carl Forsman
<i>Mr. Burns, a Post-Electric Play*</i>	Anne Washburn	UNCSA, Dir. Carl Forsman
<i>The Cherry Orchard*</i>	Anton Chekhov	UNCSA, Dir. Quin Gordon
<i>The Revolutionists*</i>	Lauren Gunderson	UNCSA, Dir. Quin Gordon
<i>Les Belles-Soeurs</i>	Michel Tremblay	UNCSA, Dir. Acadia Barrengos
<i>Fefu and Her Friends</i>	María Irene Fornés	UNCSA, Dir. Darah Barenholtz
<i>Bull in a China Shop</i>	Bryna Turner	UNCSA, Dir. Jammie Patton
<i>Everybody</i>	Branden Jacobs-Jenkins	UNCSA Workshop, Dir. Claire Fort
<i>The Thugs</i>	Adam Bock	UNCSA Workshop, Dir. Carl Forsman
<i>POTUS: Or, Behind Every Great Dumbass...</i>	Selina Fillinger	UNCSA Workshop, Dir. Cameron Flurry

PRODUCING

*denotes upcoming

Producer*	UNCSA 2025 Intensive Arts
Producer	UNCSA Fall 2024 Director's Festival

FILM

<i>Watching Grass Grow</i> (Short)	1st Assistant Director	SCGSAH, Dir. Liza J. Bennett
<i>On the Line</i> (Short)	1st Assistant Director	The Field Office, Dir. Liza J. Bennett

EDUCATION

University of North Carolina School of the Arts

B.F.A. Directing, Minor in Arts Entrepreneurship

John Langs, Scott Zigler, Carl Forsman, Quin Gordon, Bob Krakower, Heidi Miami Marshall, Adam Marple, Michael Alvarez, Jason Bohon, Sara Becker, Ciff Odle, Claire Fort, Kelly Martin Mann

South Carolina Governor's School for the Arts and Humanities

Jayce Tromsness, Anne Tromsness, Candace Dickinson, Liza J. Bennett, Chaelon Bennett, Daniel Murray

SKILLS

Proficient in the International Phonetic Alphabet (IPA), Stage Combat (SAFD Certified with Recommendation in Unarmed and Knife), Movement (Lecoq, Laban, Viewpoints, Mask), Devised and Non-Linear Theatre, 35 mm Film Photography, U.S. Driver's License and Passport